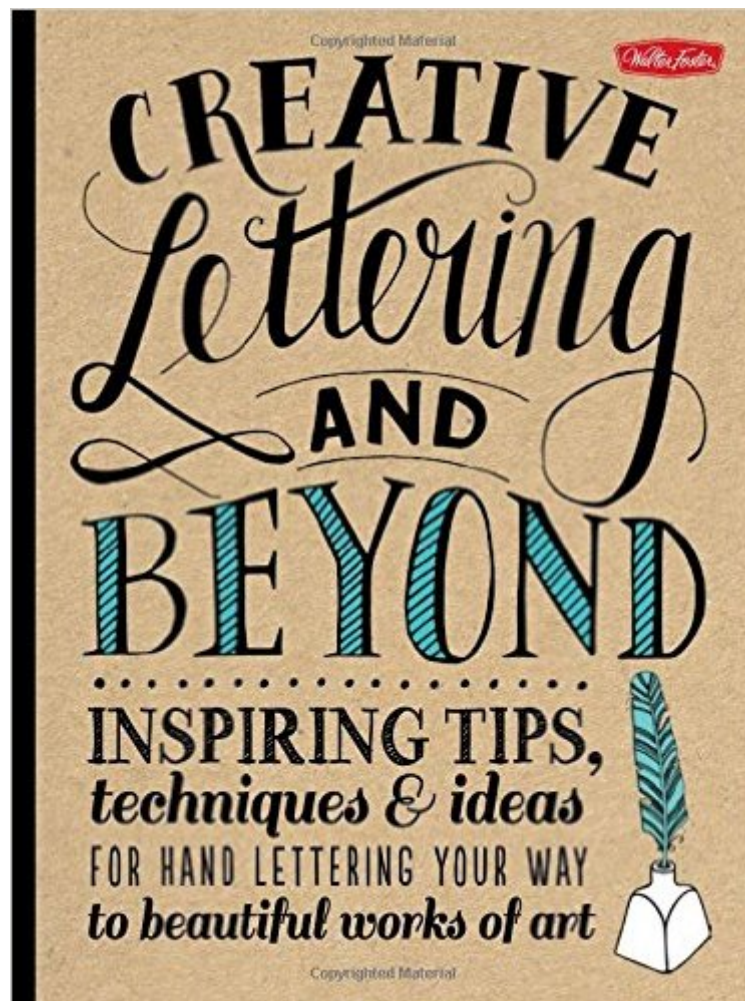


The book was found

Creative Lettering And Beyond: Inspiring Tips, Techniques, And Ideas For Hand Lettering Your Way To Beautiful Works Of Art (Creative...and Beyond)



Synopsis

Creative Lettering and Beyond combines the artistic talents and inspirational tips and tutorials of several professional hand letterers and calligraphers for a dynamic and interactive learning experience. After a brief introduction to the various tools and materials, artists and lettering enthusiasts will learn how to master the art of hand lettering and typography through engaging, easy-to-follow step-by-step projects, prompts, and exercises. From the basic shape and form of letters, to cursive script, spacing, and alignment, artists will discover how to transform simple words, phrases, and quotes into beautiful works of hand-lettered art. The interactive format and step-by-step process offers inspirational instruction for a wide variety of fun projects and gift ideas, including hand-rendered phrases on paper and digitally enhanced notecards. Artists will also discover how to apply lettering to linen, coffee mugs, calendars, and more. Numerous practice pages and interactive prompts throughout the book invite readers to put their newfound lettering skills to use, as well as work out their artistic ideas. Covering a variety of styles and types of lettered art, including calligraphy, illustration, chalk lettering, and more, artists will find a plethora of exercises and tips to help them develop their own unique lettering style. With comprehensive instructions and fun, inspirational exercises and projects, Creative Lettering and Beyond is a must-have resource for anyone who wants to learn this beautiful and stylish art form.

Book Information

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Customer Reviews

Techniques Calligraphy with a pointed pen is all about pressure and angles. The pressure of the

calligrapher's hand on the pen nib is what produces the desirable thick-and-thin lines of the letters. The angle at which the pen is held creates an elegant slant and gives shape to the letters.

Glide the pen nib gently in the direction of the split in the tines to reduce ink splatters across the page! TIP: Pay attention to how much pressure you apply to the pen, as well as how tightly you grip it. Your hand shouldn't hurt after a practice session of calligraphy. Hold the pen lightly, and apply gentle pressure. Handling the Pen The movement of the pen nib must always align with the slant of the letter being drawn. Creating beautiful, thick-and-thin sections of letterforms is all about the amount of pressure you place on the nib. Since pointed pen nibs are flexible, applying more pressure causes the tines in the nib to spread, creating a thicker line. Therefore, apply less pressure for a thin line.

Using a Guard Sheet Always place a piece of scrap paper under your hand—even when you're just practicing! The natural oils in your hand can affect ink flow and cause smudging and smearing. Try using a playing card or similar slippery-coated paper to help your hand glide as you work.

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